

# Wabash Plain Dealer

WEDNESDAY,  
OCTOBER 12, 2022

\$3

Shining light on Wabash County since 1859.

Tomorrow's weather 59 | 38



Pulse  
of Wabash

## Second Harvest to hold tailgate food distributions

Second Harvest Food Bank of East Central Indiana has planned a tailgate food distribution for 11 a.m. Wednesday, Oct. 26 at Bachelor Creek Church of Christ, 2147 Indiana 15; and noon Wednesday, Oct. 12 at Manchester Church of the Brethren, 1306 Beckley St., North Manchester. For more information, visit [www.curehunger.org](http://www.curehunger.org), [classy.org/campaign/hunger-action-month/c299182](http://classy.org/campaign/hunger-action-month/c299182) or <https://www.givepulse.com/group/203410>.

## The annual Senior Connections Expo is set for Thursday, Oct. 13

The Wabash Senior Care Marketing Group will present the Annual Senior Connections Expo from 8 a.m. to 1 p.m. Thursday, Oct. 13 at the Wabash County YMCA, 500 S. Cass St. The day's events open with free manicures and free drug destruction with Elder Law Attorney Charles Backs, who will answer attendees' legal questions starting at 9 a.m. To learn more about the Wabash County YMCA and Wabash County YMCA job offerings, visit [www.wabashcountyyymca.org](http://www.wabashcountyyymca.org) or email [pgodfroy@wabashcountyyymca.org](mailto:pgodfroy@wabashcountyyymca.org). To make a tax-deductible donation to support the Y's cause of strengthening the community through youth development, healthy living and social responsibility, visit [www.wabashcountyyymca.org/donate](http://www.wabashcountyyymca.org/donate) or email [jdriskill@wabashcountyyymca.org](mailto:jdriskill@wabashcountyyymca.org).

## GWC to recognize Crossroads Bank as 2022 Business of the Year

Grow Wabash County (GWC) has announced that Crossroads Bank has been

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# WHS students awarded with academic honors

College Board National Recognition Programs presents National Rural and Small Town Awards

By ROB BURGESS  
Wabash Plain Dealer Editor

Wabash High School (WHS) students have recently earned academic honors from the College Board National Recognition Programs, said assistant principal Jeff Galley. "WHS students excelled in College Board assess-

ments and schoolwork to earn these awards, which colleges use to identify academically competitive underrepresented students," said Galley.

These National Recognition Programs grant underrepresented students with academic honors that can be included on college and scholarship applications and

connect students with universities across the country, helping them meaningfully connect to colleges and stand out during the admissions process.

Colleges and scholarship programs identify students awarded National African American; Hispanic, Indigenous; or Rural/Small Town Recognition through College Board's Student Search Service.

"We're thrilled that our students have earned this

recognition. We are very proud of them for their achievements in their classrooms and on College Board assessments," said Galley. "These programs help students from underrepresented backgrounds stand out to colleges during admissions."

Students who may be eligible have a GPA of 3.5 or higher and have excelled on the PSAT/NMSQT or PSAT

See HONORS, page A5

# 2022 Downtown Wabash Farmers Market generated over \$150,000 in vendor sales



Provided photo

The 2022 Downtown Wabash Farmers Market generated more than \$150,000 in handmade, homemade and homegrown vendor sales.

## The number vendors also jumped from 35 in 2021 to over 45 in 2022

By ROB BURGESS  
Wabash Plain Dealer Editor

Following a re-brand and a full season managed by a new market coordinator, the Downtown Wabash Farmers Market's 15th season has come to a close, said public relations and marketing manager Morgan Ellis.

The 2022 market season for Downtown Wabash ran every Saturday from 8 a.m. to noon from May 14 to Sept. 24.

"The 2022 Downtown Wabash Farmers Market gener-

ated more than \$150,000 in handmade, homemade and homegrown vendor sales," said Ellis. "With more than 45 vendors throughout the season, the financial impact on the local economy is significant. According to American Express, 67 cents of every dollar spent at local farms and small businesses stays within the local economy. The economic impact of increased sales with local vendors is notable in Wabash County."

This year's number of vendors was even higher

than last year. Ellis said last year's market closed "another successful season" with one last market on Sept. 25, 2021. Ellis said the Downtown Wabash Farmers Market welcomed more than 35 different vendors throughout the 2021 season.

Downtown Wabash, a nonprofit, Indiana and Nationally Accredited Main Street organization runs the Downtown Wabash Farmers Market from its office in Wabash. Downtown Wabash took ownership of the Market in 2007 and since

its inception, the Downtown Wabash Farmers Market has grown and in 2022, the Market hit record sales for local and regional vendors alike.

"That's why sponsors like the Women's Entrepreneurial Opportunity Center (WEOC) and Grow Wabash County (GWC) partner with us to encourage young and established entrepreneurs to bring microbusiness to the Downtown Wabash Farmers Market," said Downtown Wabash executive director

See MARKET, page A5

# Downtown Wabash website wins Non-Profit Standard of Excellence Award

Fort Wayne-based, independent developer Bellaire Studio celebrates with the organization

## STAFF REPORT

Downtown Wabash has announced that its website, designed and developed by Bellaire Studio, was awarded the Non-Profit Standard of Excellence Award in the Web Marketing Associa-

tion's 2022 WebAwards Competition, according to public relations and marketing manager Morgan Ellis.

The website, Downtown-Wabash.org, was part of the nonprofit organization's rebrand in February 2022 from Wabash Marketplace,

Inc. to Downtown Wabash, a Nationally Accredited Main Street Organization.

Bellaire Studio owner Javon Bell said they were proud to have the experience of winning the Non-Profit Standard of Excellence Award while expanding his knowledge of Wabash County nonprofit organizations.

"Winning this award is a victory lap celebration for

Bellaire Studio. I never take on a project with the intent of winning any award, as my focus is to create an amazing online experience that matches an organization's business goals," Bell said. "This award not only establishes me as a designer and developer but as an independent business that can

See AWARD, page A5

# Bill Barrows to emcee Grow Wabash County Annual Dinner

Celebration will take place on Thursday, Oct. 13, in Legacy Hall at the Honeywell Center

By ROB BURGESS  
Wabash Plain Dealer Editor

Grow Wabash County has announced that Wabash County YMCA director of sports and recreation Bill Barrows will be the master of ceremonies for Grow Wabash County's Annual Dinner Celebration, according to project manager for marketing and events Chelsea Parson.

"Bill has played a key role in the success of the various youth and intermural sports programs organized through the YMCA and has held a seat on the City of Wabash Plan Commission for years. Bill also received the Distinguished Citizen Award during the 2019 Annual Dinner Celebration," said Parson.

This year's Annual Dinner will take place on Thursday, Oct. 13, in Legacy Hall at the Honeywell Center, 275 W. Market St.. Cocktail hour will begin at 5:30 p.m. followed by dinner and awards starting at 6:30 p.m.

The awards that will be presented that evening include the 2022 Business of the Year, which will be presented to Crossroads Bank, the 2022 Volunteer of the Year and 2022 Distinguished

See DINNER, page A5

# Forman named maintenance and grounds director at MU

By ANNE GREGORY

Brady Forman, Manchester University grounds supervisor, has been promoted to director of maintenance and grounds.

"Brady has provided excellent leadership with the grounds employees and student workers, and he has stepped in as needed to assist with the maintenance department leadership," said Alexis Young, assistant vice president for facilities and auxiliary services.

Forman worked on the grounds crew as a Manchester student beginning in 2014 and graduated in May of 2018. He began as grounds supervisor shortly after graduation.

The North Manchester resident was recently named the Christopher W. Garber Staff Member of the Year.


Anne Gregory is the communications and media relations director for Manchester University.

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# Eagles Theater to show The Rocky Horror Picture Show

**STAFF REPORT**

Honeywell Arts & Entertainment will host a late-night screening of The Rocky Horror Picture Show on Friday, Oct. 28 at the Eagles Theatre, according to digital marketing manager Kaitlynn Still.

Doors open at 10:30 p.m., with the movie starting at 11:30 p.m.

“Guests are invited to join Brad, Janet, and a cast of wild characters for an unforgettable, interactive night of craziness,” said Still. “Fans are encouraged to dress up, come

early, and grab a drink at the bar before dancing and singing through the cult classic. With the movie rated R, this evening is for mature audiences.”

Tickets are \$10 per person and will be available at the door. Optional prop bags can also be added on to orders for an additional \$10.

“Guests are encouraged to purchase tickets and prop bags in advance as availability is limited. Bags will be available for pick up the night of the movie. Guests are kindly reminded that no

food, beverages, or props can be brought in from outside the building,” said Still.

Advance purchases can be made online at honeywellarts.org/rocky.

“Two private suites are available for rental that evening. Located in the suite level balcony on the third floor, the Forrester Landing and Forrester Roost suites include tickets for 14 guests with private food and beverage service available,” said Still.

For more information, visit honeywellarts.org/rocky.

# Turn lunchtime into art time at Charley Creek Garden’s Lunch and Learn event

Make lunchtime about more than what you eat when you attend Honeywell Arts & Entertainment’s upcoming Lunch and Learn event from 12:15 to 12:45 p.m.

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Wednesday, Oct. 19, at 551 N. Miami St., according to digital marketing manager Kaitlynn Still.






“Participants are invited to bring their lunch and create a beautiful piece of art during the Resist Technique Painting class held at the Education and Resource Center at Charley Creek Gardens,” said Still. “Using a unique canvas of roofing felt, attendees will have the opportunity to design a colorful piece of artwork for their home or garden.”

The event is sponsored by the city of Wabash.

The cost is \$10 per person and seating is limited.





To reserve a spot, call 260-563-1102 or visit www.honeywellarts.org.

### 5-Day Weather Summary

 <p><b>Wednesday</b> Showers Likely 72 / 47</p>	 <p><b>Thursday</b> Mostly Sunny 59 / 38</p>	 <p><b>Friday</b> Sunny 57 / 39</p>	 <p><b>Saturday</b> Partly Cloudy 66 / 45</p>	 <p><b>Sunday</b> Partly Cloudy 63 / 38</p>
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### Sun and Moon

Today's sunset ..... 7:08 p.m.  
Tomorrow's sunrise ..... 7:51 a.m.

 <p>Last 10/17</p>	 <p>New 10/25</p>	 <p>First 11/1</p>	 <p>Full 11/8</p>
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### Detailed Local Outlook

Today we will see mostly cloudy skies with a 75% chance of showers, high temperature of 73°, humidity of 63%. South wind 10 to 21 mph. Expect mostly cloudy skies tonight with an 85% chance of rain, overnight low of 48°. West southwest wind 6 to 18 mph.

# NMCH to present ‘Hoosiers and Their Hooch’

Art on the Bricks event is set for 6 to 9 p.m. Thursday, Oct. 13

**STAFF REPORT**

The North Manchester Center for History (NMCH) has announced an Art on the Bricks event from 6 to 9 p.m. Thursday, Oct. 13, 122 E. Main St., North Manchester, according to a press release.

Dr. Jay Perry will present a program on the history of “hooch” beginning at 6 p.m.

“His presentation ‘U.S. History in Three Drinks’ will relate how the founding of our country was built on rum, whiskey and beer,” stated the release.

A special exhibit on Hoosiers and alcohol created by the Indiana Historical Society (IHS) is currently featured in the east gallery. It is sponsored by Local History Services and Kroger.

“Following Dr. Perry’s presentation, the Eel River Ramblers will be performing on the bricks. A trio of musicians including J.P. Freeman, Dale Carpenter and Scott McAlpine will play a selection of period tunes that relate to the evening’s theme of Hoosiers and hooch. You may expect that the performance will be peppered with J.P.’s special brand of humor and storytelling. Bring a lawn chair so you can sit, relax and enjoy the music,” stated the release.

The sponsor for this Art on the Bricks event is Bipus State Bank.

“The Art on the Bricks series was created by the Center for History to encourage visitors to enjoy the outdoors via our 1900s brick-paved alleyway. This unique alley is one of the last places that show the original bricks our streets were once paved with,” stated the release.

In the event of extreme weather, the event will take place inside the museum.

The Center for History is open from 10 a.m. to 4 p.m. Tuesdays through Fridays and from 10 a.m. to 2 p.m. Saturdays.

For more information, visit www.northmanchestercenterforhistory.org.

# 13-24 Drive In to host Halloween movie double-features

Films will be shown Fridays and Saturdays from Oct. 14 to 22

**STAFF REPORT**

Honeywell Arts & Entertainment will host two “Spooky Nights” weekends of Halloween-themed double-feature showings at the 13-24 Drive In, said digital marketing manager Kaitlynn Still.

Fridays will feature family-friendly movies, with Saturdays geared towards adults.

Gates will open at 6:30 p.m. with the movies starting at approximately 7:30 p.m. Tickets are \$15 per carload, and may be purchased at the gate or in advance at www.honeywellarts.org.

The concession stand will be open before the movie and through the 15-minute intermission between showings, serving fan favorites including Swayzee tenderloins and funnel cake fries.

Saturday evenings will also feature a bar.

The schedule includes:

■ Friday, Oct. 15: “Casper” (PG) and “The Addams Family” (1991 – PG-13)

■ Saturday, Oct. 16: “The Conjuring” (R) and “The Amityville Horror” (R)

■ Friday, Oct. 21: “Scooby Doo 2: Monsters Unleashed” (PG) and “Dark Shadows” (PG-13)

■ Saturday, Oct. 22: “Scream” (1996 – R) and “The Shining” (R)

Still said the double feature October weekends are a new addition, “sparked

by guest interest.”

“Our guests hate to see the regular season come to an end in September,” said Honeywell director of movie operations Phil Meek. “We’re always asked about extending the season into late fall and showing Halloween movies. If the weather cooperates this year, we expect these weekends to be successful and something we can continue for years to come.”

“With a mission of providing arts, education, and entertainment for all,” Honeywell Arts & Entertainment presents new release and classic movie showings throughout the year at the 13-24 Drive In and Eagles Theatre, said Still.

“Movies attract guests of all ages for entertainment at an affordable price,” said Still.

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# Obituaries

## Angela Lansbury, ‘Murder She Wrote’ star, dies at 96

By **MARK KENNEDY**  
Associated Press

NEW YORK — Angela Lansbury, the scene-stealing British actor who kicked up her heels in the Broadway musicals “Mame” and “Gypsy” and solved endless murders as crime novelist Jessica Fletcher in the long-running TV series “Murder, She Wrote,” has died. She was 96.

Lansbury died Tuesday at her home in Los Angeles, according to a statement from her three children. She died five days shy of her 97th birthday.

Lansbury won five Tony Awards for her Broadway performances and a lifetime achievement award. She earned Academy Award nominations as supporting actress for two of her first three films, “Gaslight” (1945) and “The Picture of Dorian Gray” (1946), and was nominated again in 1962 for “The Manchurian Candidate” and her deadlly portrayal of a Communist agent and the title character’s mother.

Her mature demeanor prompted producers to cast her much older than her actual age. In 1948, when she was 23, her hair was streaked with gray so she could play a fortyish newspaper publisher with a yen for Spencer Tracy in “State of the Union.”

Her stardom came in middle age when she became the hit of the New York theater, winning Tony Awards for “Mame” (1966), “Dear World” (1969), “Gypsy” (1975) and “Sweeney Todd” (1979).

She was back on Broadway and got another Tony nomination in 2007 in Terrence McNally’s “Deuce,” playing a scrappy, brash former tennis star, reflecting with another ex-star as she watches a modern-day match from the stands. In 2009 she collected her fifth Tony, for best featured actress in a revival of Noel Coward’s “Blithe Spirit” and in 2015 won an Olivier Award in the role.

Broadway royalty paid their respects. Audra McDonald tweeted: “She was an icon, a legend, a gem, and about the nicest lady you’d ever want to meet.” Leslie Uggams on Twitter wrote: “Dame Angela was so sweet to me when I made my Broadway debut. She was a key person in welcoming me to the community. She truly lived, lived, lived!”

But Lansbury’s widest fame began in 1984 when she launched “Murder, She Wrote” on CBS. Based loosely on Agatha Christie’s Miss

Marple stories, the series centered on Jessica Fletcher, a middle-aged widow and former substitute school teacher living in the seaside village of Cabot Cove, Maine. She had achieved notice as a mystery novelist and amateur sleuth.

The actor found the first series season exhausting.

“I was shocked when I learned that I had to work 12-15 hours a day, relentlessly, day in, day out,” she recalled. “I had to lay down the law at one point and say ‘Look, I can’t do these shows in seven days; it will have to be eight days.’”

CBS and the production company, Universal Studio, agreed, especially since “Murder, She Wrote” had become a Sunday night hit. Despite the long days — she left her home at Brentwood in West Los Angeles at 6 a.m. and returned after dark — and rooms of dialogue to memorize, Lansbury maintained a steady pace. She was pleased that Jessica Fletcher served as an inspiration for older women.

“Women in motion pictures have always had a difficult time being role models for other women,” she observed. “They’ve always been considered glamorous in their jobs.”

In the series’ first season, Jessica wore clothes that were almost frumpy. Then she acquired smartness, Lansbury reasoning that, as a successful woman, Jessica should dress the part.

“Murder, She Wrote” stayed high in the ratings through its 11th year. Then CBS, seeking a younger audience for Sunday night, shifted the series to a less favorable midweek slot. Lansbury protested vigorously to no avail. As expected, the ratings plummeted and the show was canceled. For consolation, CBS contracted for two-hour movies of “Murder, She Wrote” and other specials starring Lansbury.

“Murder, She Wrote” and other television work brought her 18 Emmy nominations but she never won one. She holds the record for the most Golden Globe nominations and wins for best actress in a television drama series and the most Emmy nominations for lead actress in a drama series.

In a 2008 Associated Press interview, Lansbury said she still welcomed the right script but did not want to play “old,

decrepit women,” she said. “I want women my age to be represented the way they are, which is vital, productive members of society.”

“I’m astonished at the amount of stuff I managed to pack into the years that I have been in the business. And I’m still here!”

She was given the name Angela Brigid Lansbury when she was born in London on Oct. 16, 1925. Her family was distinguished: a grandfather was the fiery head of the Labour Party; her father the owner of a veneer factory; her mother a successful actor, Moyna MacGill.

“I was terribly shy, absolutely incapable of coming out of my shell,” Lansbury remembered of her youth. “It took me years to get over that.”

The Depression forced her father’s factory into bankruptcy, and for a few years the family lived on money her mother had saved from her theater career. Angela suffered a shattering blow when her beloved father died in 1935. The tragedy forced her to become self-reliant — “almost a surrogate husband to my mother.”

When England was threatened with German bombings in 1940, Moyna Lansbury struggled through red tape and won passage to America for her family. With the help of two sponsoring families, they settled in New York and lived on \$150 a month. To add to their income, Angela at 16 landed a nightclub job in Montreal doing impersonations and songs.

“The only thing I ever had confidence in is my ability to perform,” she said. “That has been the grace note in my sonata of life, the thing that has absolutely seen me through thick and thin.”

Moyna moved the family to Hollywood, hoping to find acting work. Failing that, she and Angela wrapped packages and sold clothing at a department store. An actor friend suggested Angela would be ideal for the role of Sybil Vane in “The Picture of Dorian Gray,” which was being prepared at MGM. She tested, and studio boss Louis B. Mayer ordered: “Sign that girl!”

She was just 19 when her first film, “Gaslight,” earned her an Oscar nomination, but MGM didn’t know what to do with the new contract player. She appeared as Eliz-

abeth Taylor’s older sister in “National Velvet,” Judy Garland’s nemesis in “The Harvey Girls,” Walter Pidgeon’s spiteful wife in “If Winter Comes” and Queen Anne in “The Three Musketeers.”

Tired of playing roles twice her own age, she left MGM to freelance but the results were much the same: the mother of Warren Beatty in “All Fall Down,” of Elvis Presley in “Blue Hawaii,” of Carroll Baker in “Harlow,” and of Laurence Harvey in “The Manchurian Candidate,” in which she unforgettably manipulates her son and helps set off a killing spree.

In the mid-1940s, Lansbury had a disastrous nine-month marriage to Richard Cromwell, a soulful young star of the 1930s. In 1949, she married Peter Shaw, a Briton who had been under an acting contract to MGM, then became a studio executive and agent. He assumed the role of Lansbury’s manager. They had two children, Peter and Deirdre; he had a son David by a previous marriage.

The 1950s were a troubled time for the Shaws. Angela’s career slowed down; her mother died after a battle with cancer; Peter underwent a hip operation; the children were on drugs; the family house in Malibu burned to the ground.

Lansbury later said of the fire: “It’s like cutting off a branch, a big, luscious branch of your life and sealing it off with a sealer so it doesn’t bleed, That’s what you do. That’s how the human mind deals with those things. You have to pick up the pieces and go on.”

Weary of 20 years of typecasting, Lansbury tried her luck on Broadway. Her first two shows — “Anyone Can Whistle” and “Hotel Paradiso” (with Bert Lahr) — flopped.

After her “Sweeney Todd” triumph, Lansbury returned to Hollywood to try television. She was offered a sitcom with Charles Durning or “Murder, She Wrote.” The producers had wanted Jean Stapleton, who declined. Lansbury accepted.

During the series’ long run, she managed to star in TV movies, to be host of Emmy and Tony shows and even to provide the voice for a Disney animated feature. She played Mrs. Potts in “Beauty and the Beast” and sang the title song. “This was really a breakthrough for me,” she said of her young following. “It acquainted me with a generation that I possibly couldn’t have contacted.”

### Stephen Cary ‘Steve’ Gilbert

Nov. 21, 1940 - Oct. 7, 2022

Stephen Cary “Steve” Gilbert, 81, North Manchester, Indiana passed away Oct. 7, 2022.

The memory of Stephen Gilbert will be cherished by daughters, Gayle Lynn (Kurt) Goshorn and Deborah Sue (Jerry Hackworth) Gilbert; sisters, Jeanne Poppink, Amy Gilbert, and Gay (Buddy Jr.) Gilbert Wolfe.; three grandchildren; and

sister-in-law, Marilyn Hall. Steve was preceded in death by his wife, Sharon Gilbert.

Graveside services will be Saturday, Oct. 22, 2022 at 1:00 p.m. at Fairview Cemetery, County Road 300 East and County Road 1000 North, North Manchester.

The family of Stephen C. Gilbert has entrusted McKee Mortuary with care and final arrangements.

### Anita Garman Dunlavy

Anita Garman Dunlavy, 87, passed away on Oct. 4, 2022, at her home.

Anita was preceded in death by her husband, Thom D. Dunlavy, in 2002, and is survived by two sons; Shawn (Julie Foust), of Delphos, Ohio; and Drew (Sheri) of Fort Wayne; one daughter, Reagan, of Peoria,

Illinois; five grandchildren, two great-grandchildren, and five nieces and nephews.

Her memorial service will be 1:30, Nov. 12th, at the chapel of Towne House Retirement Community, 2209 St Joe Center Road, Fort Wayne. Visitation will begin one hour prior.

### Carol Dee (Knapp) Wuerthner

Nov. 6, 1935 - Sept. 28, 2022

Carol Dee (Knapp) Wuerthner, 86, of LaFontaine, passed away on September 28, 2022.

Funeral services will be at 2:00 p.m. on October 15, 2022, at McDonald Funeral Homes, LaFontaine Chapel, 104 South Main Street, La-

Fontaine, Indiana 46940.

Visitation will be from 12:00 p.m. to 2:00 p.m. on October 15, 2022, at the funeral home.

Online condolences may be directed to the family at [www.mcdonaldfunerals.com](http://www.mcdonaldfunerals.com)

## Smashing success: NASA asteroid strike results in big nudge

By **MARCIA DUNN**

AP Aerospace Writer

CAPE CANAVERAL, Fla. — A spacecraft that plowed into a small, harmless asteroid millions of miles away succeeded in shifting its orbit, NASA said Tuesday in announcing the results of its save-the-world test.

The space agency attempted the test two weeks ago to see if in the future a killer rock could be nudged out of Earth’s way.

“This mission shows that NASA is trying to be ready for whatever the universe throws at us,” NASA Administrator Bill Nelson said during a briefing at NASA headquarters in Washington.

The Dart spacecraft carved a crater into the asteroid Dimorphos on Sept. 26, hurling debris out into space and creating a cometlike trail of dust and rubble stretching several thousand miles. It took days of telescope observations from Chile and South Africa to determine how much the impact altered the path of the 525-foot asteroid around

its companion, a much bigger space rock.

Before the impact, the moonlet took 11 hours and 55 minutes to circle its parent asteroid. Scientists had hoped to shave off 10 minutes but Nelson said the impact shortened the asteroid’s orbit by about 32 minutes.

The amount of debris apparently played a role in the outcome, scientists said. The impact may also have left Dimorphos wobbling a bit, said NASA program scientist Tom Statler. That may affect the orbit, but it will never go back to its original orbit, he noted.

Neither asteroid posed a threat to Earth — and still don’t as they continue their journey around the sun. That’s why scientists picked the pair for the world’s first attempt to alter the position of a celestial body.

Planetary defense experts prefer nudging a threatening asteroid or comet out of the way, given enough lead time, rather than blowing it up and creating multiple pieces that could rain down on Earth.

## Panel recommends adolescent screening for anxiety, depression

By **SANDHYA RAMAN**

CO-ROLL Call (TNS)

WASHINGTON — The U.S. Preventive Services Task Force on Tuesday recommended that children and teens be screened for anxiety and depression — the first time the advisory panel has issued such a recommendation.

The move follows a push by Congress and the Biden administration to address youth mental health after data has shown an increase in mental health challenges for young people in recent years that was further amplified by the COVID-19 pandemic.

The task force, an independent, volunteer panel of national experts in prevention and evidence-based medicine, advises that children 12 or older be screened for depression and children ages 8 and older be screened for anxiety. Both recommendations received a B grade and are finalized.

Under the 2010 health care law, most private insurance plans must cover recommendations that receive an A or B grade from the task force as a preventative service.

“The Task Force reviewed the evidence on screening for anxiety, depression, and suicide risk to provide primary

care professionals with guidance on how they can help support the mental health of children and adolescents,” task force member Martha Kubik said in a written statement. “Fortunately, screening older children for anxiety and depression can identify these conditions so children and teens can receive the care that they need.”

The recommendations are intended for children and teens who do not already exhibit symptoms of depression or anxiety. Adolescents showing signs of either condition should be connected to appropriate care.

Children and teens with a genetic predisposition for these conditions who have experienced trauma, parental troubles, childhood abuse or bullying are also at increased risk, as are adolescents who identify as LGBTQ. Multiple aspects of the COVID-19 pandemic may also contribute to increased mental health symptoms.

Centers for Disease Control and Prevention data from its Feb. 18 Morbidity and Mortality Weekly Report showed that weekly emergency room visits for girls 12 to 17 years old increased for five mental health conditions in January 2022



Dr. Jill Biden, Juan Acosta, Selena Gomez and Dr. Vivek Murthy appear on stage as MTV Entertainment hosts first ever Mental Health Youth Forum at The White House on May 18 in Washington, D.C.

compared with 2019.

Depression in particular increases the risk of suicide attempts or suicide deaths. Suicide is the second-leading cause of death in adolescents aged 10 to 19, but the panel did not issue a definitive statement related to screening for suicide.

The task force gives each recommendation a rating of A, B, C, D or I. A and B state-

ments mean a service should be offered. An I statement, meanwhile, means the panel does not have enough data to recommend or not recommend a guidance.

On Tuesday, the panel issued three related I statements: one on whether to screen children of all ages for suicide risk, one on whether to screen younger children for anxiety, and a third on whether to screen

younger children for depression. The panel is calling for more research into these to make an evidence-based decision.

Younger children are not immune to showing signs of these conditions. The task force notes that the onset of anxiety disorders can be seen in kids as young as 4 or 5.

The recommendations come as congressional committees



PULSE

From page A1

selected as the 2022 Business of the Year and will be honored during their Annual Dinner Celebration from 5:30 to 8:30 p.m. Thursday, Oct. 13, in Legacy Hall in the Honeywell Center. For more information, call 260-563-5258, email marketing@growwabashcounty.com or visit www.growwabashcounty.com/2022annualdinner.

Salamonie Lake releases schedule for Fall Fest

It won't be long until Salamonie Lake will be transformed into a Halloween town as Fall Fest has been planned from Friday, Oct. 14 and Saturday, Oct. 15 at 9214 W. Lost Bridge West Road, Andrews. Campers and day visitors are welcome to attend. All scheduled events will be held in the modern campground's amphitheater and shelter area. Kick off the weekend from 6:30 to 8 p.m. Friday with kettle corn. Donations to Friends of Upper Wabash Interpretive Services will be accepted. Saturday's events include: 11 a.m.: Live reptile and amphibian talk. Noon to 1 p.m.: Pumpkin decorating. Pumpkins are available for purchase. Noon: Hayrides available. 2 to 4 p.m.: Trick-or-Treat. Roads are closed to all vehicles, bikes and carts. 5 to 7 p.m.: Hayrides available. 7 p.m.: Campsite judging begins. Please use family-friendly decorations. 9 p.m.: Campsite Decorating Awards and Prize Drawing. Property entrance fees apply including \$7 per in-state vehicle and \$9 per out-of-state vehicle. Campsites may be reserved by visiting www.camp.IN.gov or calling 866-622-6746.

Salamonie Preschool offers 'B is for Bat' on Thursday, Oct. 20

Preschool-age children and their adults are invited to Salamonie Preschool's "B is for Bat" on Thursday, Oct. 20. How do these mammals fly and hunt at night? Children ages 2 to 5 and their adults are welcome to attend the class from 10 to 11:30 a.m. at Salamonie Interpretive Center located in Lost Bridge West State Recreation Area (SRA), 3691 S. New Holland Road, Andrews. Each program is designed to enhance the preschooler's basic education, including music, crafts, social interaction and time outdoors, always with a nature-related theme. The program fee is \$2 per child. Advance registration is requested. Register by calling Upper Wabash Interpretive Services at 260-468-2127. For more information, visit https://on.IN.gov/salamonielake or dnr.IN.gov.

First Financial Bank launches food drive in North Manchester

First Financial Bank will join the global call to action for World Food Day 2022 by launching a local food drive at its financial center at 106 N. Market St., North Manchester. Nonperishable food items may be dropped off at all First Financial locations in the region during normal business hours through Friday, Oct. 21. After the food drive concludes

on Friday, Oct. 21, all food will be delivered to local organizations selected by associates at each financial center. All First Financial locations throughout its four-state footprint of Ohio, Indiana, Kentucky and Illinois will participate. An interactive list of financial centers is available at bankatfirst.com.

Fright Night Tour is set for Saturday, Oct. 22

Visit Wabash County has announced the release of a supernatural-themed tour. Tickets for the Fright Night Trolley Tour are now on sale, but ticket holders must be at least 18 years of age to attend. The tour will take place from 8 to 10 p.m. Saturday, Oct. 22. This all-inclusive tour costs \$40 per ticket. The Trolley will pick up and drop off downtown Wabash at the Welcome Center, 221 S. Miami St. For more information, visit VisitWabashCounty.com/trolley-tours.

Manchester University announces the fall Value, Ideas and the Arts series

Manchester University offers more than a dozen programs in its Value, Ideas the Arts (VIA) series for Fall 2022. Presentations are at 11 a.m. Mondays in Cordier Auditorium on the North Manchester campus unless otherwise noted. Oct. 24 is the second part of the Sustainable Development Goal Series. Oct. 31 is "Astrobiology, Theology and the Future of Faith" with Biblical scholar William Brown. Nov. 7 is "We Feel, Therefore We Learn" by Manchester faculty member Tim McKenna-Buchanan, who will share his journey of becoming a foster and adoptive parent and trauma-informed professor. The play, "We Own This Now," is 7 p.m. Thursday, Nov. 10 in Cordier. Nov. 14, Kimberly Kelly, associate professor of sociology and director of gender studies at Mississippi State University, will speak about "After Roe v. Wade: What Mississippi Means for America." Nov. 28, Denise Kettering-Lane, associate professor of Brethren studies at Bethany Theological Seminary, will speak about the Church of the Brethren tradition at Manchester. Dec. 5 features a student forum on "Building a Campus Food Security and Biodiversity Action Plan," where students in the Principles of Biology class will present a vision for improving food security and biodiversity on the North Manchester campus. Check https://www.manchester.edu/academics/VIA for additional programs or to see if a particular program will be live-streamed, which is usually finalized within a week of a program.

Restoration of the Eel River of Northern Indiana set for Tuesday, Oct. 25 at the Honeywell House

Restoration of the Eel River of Northern Indiana: A Journey of Reconciliation with Nature has been set for 7 p.m. Tuesday, Oct. 25 at the Honeywell House, 720 N. Wabash St. Jerry Sweeten will examine the cultural and

natural history of the Eel River of northern Wabash County within the context of ecological restoration and research of the system over the past 20 years. The Eel River is a hidden gem of Wabash County with a rich and robust natural history and a great place to kayak or canoe. Admission is free, however, reservations are required due to limited seating. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Halloween at the House set for Monday, Oct. 31 at the Honeywell House

Halloween at the House has been set for Monday, Oct. 31 at the Honeywell House, 720 N. Wabash St. Bring your ghosts, goblins and little angels by the House on Halloween for a spook and a treat. The House will be open during the official trick-or-treating hours posted in the newspaper. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Waypoint Wabash dodgeball tournament scheduled

The annual Waypoint Dodgeball Tournament has been planned for 5:30 p.m. when the coaches meet before the 6 p.m. start time and 6:30 p.m. match time on Saturday, Nov. 4 on Miami Street. The event will occur rain or shine with no backup date and no refunds. The fundraising tournament will be held in conjunction with November's First Friday in downtown Wabash. Sponsorship levels include: Dive for \$250, Dip for \$500, Duck for \$750 and Dodge for \$1,000. Want to support a team in joining in the fun- register a team sponsorship? We can help find a team to represent you or you can enlist your own. Give the gift of Dodgeball and support women in recovery for \$600. For more information, email waypointwabash@gmail.com or call 260-228-1454 or visit www.waypoint.com.

Dick Quigley Music Festival set for November

The Dick Quigley Music Festival features free admission and is held annually on the first and second weekends in November in Peru. The Musical Matinee, sponsored by Peru Maennerchor, will be held from 3 to 5 p.m. Sunday, Nov. 6 at 154 S. Wabash St., Peru. The event will feature "the usual carry-in dinner" and Rod Noftsgen's Fascinating Rhythm Band. Combo Night, Sponsored by Peru Maennerchor, will be held at 7 p.m. Friday, Nov. 11 at 154 S. Wabash St., Peru, and will feature the No Regrets Blues Band. Big Band Night will be held at the Riverview Event Center at 7 p.m. Saturday, Nov. 12 at 421 W. Canal St., Peru, and will feature the 20-piece Quigley Jazz Band.

The Victory Vertical Project is set for Thursday, Nov. 10 at the Honeywell House

The Victory Vertical Project has been set for 7 p.m. Thurs-

day, Nov. 10 at the Honeywell House, 720 N. Wabash St. The Victory Vertical Project uses descriptive vignettes accompanied by piano music in many styles – classical, popular, boogie-woogie, jazz, and movie soundtracks – to bring to life a remarkable account of courage, solidarity, and the power of music. Garik Pedersen, a Steinway artist, performs music by a varied and extensive list of composers to provide fascinating, beautiful, and moving glimpses into the war that, more than any other, united us as a people with a common purpose. The Victory Vertical Project celebrates the power of music to lift morale, bring people together, provide physical and mental healing, and instill a profound sense of purpose. Admission is free, however, reservations are required due to limited seating. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Kaleidoscope Gallery welcomes Pamela Hoover

The North Manchester Center for History (NMCH) will welcome Pamela Hoover, owner of The Samplermaker, to their artist's gallery at the NMCH, 122 E. Main St., North Manchester. The Samplermaker exhibit will remain in the Kaleidoscope Gallery through mid-November. The Center for History is open from 10 a.m. to 4 p.m. Tuesdays through Fridays, and 10 a.m. to 2 p.m. Saturdays.

Travels to Uzbekistan set for Tuesday, Nov. 29 at the Honeywell House

Travels to Uzbekistan has been set for 7 p.m. Tuesday, Nov. 29 at the Honeywell House, 720 N. Wabash St. Amy Ford, Melissa Ford-Kalbfell, and Erika Ford will share experiences and photos from their recent trip to this country in Central Asia. Learn a little about the history and culture of this fascinating country. Admission is free, however, reservations are required due to limited seating. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Christmas with Kris is set for Thursday, Dec. 1 at the Honeywell House

Christmas with Kris has been set for 7 p.m. Thursday, Dec. 1 at the Honeywell House, 720 N. Wabash St. Vocalist Kris Stephens and pianist Susan Vanlandingham will perform Christmas favorites including "Sleigh Ride," "Have Yourself A Merry Little Christmas," "Christmas Time Is Here," "It's the Most Wonderful Time of the Year," "Gesu Bambino" and "O Holy Night." Admission is free, however, reservations are required due to limited seating. Reservations may be made by visiting www.honeywellarts.org or by calling

260-563-1102.

Manchester Civic Band celebrates a half-century of making music with concerts

The Manchester Civic Band typically holds three concerts per year at the Peabody Retirement Community and Timbercrest Retirement Community. This year will be no different as performances at Peabody Retirement Community have been scheduled for 6:45 p.m. Wednesday, Dec. 7. This year's Timbercrest Retirement Community performances have been scheduled for 6:45 p.m. Wednesday, Dec. 14. They usually perform on a semi-trailer bed during the North Manchester Fun Fest parade and at Doud's Orchard Open House in Denver, Indiana. The band will also perform at "Light up the Town" on Friday, Dec. 2 at The Firehouse, 108 W. Main St., North Manchester, to celebrate North Manchester's Second Fridays on Main for December. Practices are open to all and held weekly at 7 p.m. Wednesdays in the band room at Manchester High School, 1 Squire Drive, North Manchester.

Holiday Floral Arranging is set for Saturday, Dec. 3 at the Charley Creek Gardens

Holiday Floral Arranging has been set for 10 a.m. Saturday, Dec. 3 at the Charley Creek Gardens, 551 N. Miami St. "Join us at the Charley Creek Gardens as Jennifer Love-George of Love Bug Floral leads us in creating a seasonal arrangement. Sponsored by Crossroads Bank, the workshop is \$35 per person and includes all materials. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Holiday Open House set for Thursday, Dec. 15 at the Honeywell House

The Holiday Open House has been set for 7 p.m. Thursday, Dec. 15 at the Honeywell House, 720 N. Wabash St. Experience a beautifully adorned House, holiday music, and a program on the magic of Christmas décor. Mike Barnett and Brian Coe will share their expertise and interest in the art of decorating. Rick Elliott will continue the fun as he plays the sounds of the season on the piano. A tour of the holiday-decorated rooms and a light dessert will follow. Admission is free, however, reservations are required due to limited seating. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

Money Smart Program to be held at the Wabash County YMCA

The Wabash County YMCA Lunch and Learn Program is

free for the community and is to last from 12:15 to 1 p.m. Tuesdays on the third Tuesday of every month, through Jan. 17, 2023, at the Wabash County YMCA, 500 S. Cass St. The program Participation is limited to 14 guests. Register by calling 260-563-9622 or emailing jthibos@wabashcountyyymca.org. Participants will receive a free lunch on behalf of Crossroads Bank and will have the opportunity to learn about financial management. Topics include credit reports and scores, buying a home, how to budget, managing debt and more. To learn more about the Wabash County YMCA, visit www.wabashcountyyymca.org or email pgodfroy@wabashcountyyymca.org. Learn more about the Wabash County YMCA job offerings at www.wabashcountyyymca.org/jobs. To make a tax-deductible donation "to support the Y's cause of strengthening the community through youth development, healthy living and social responsibility," visit www.wabashcountyyymca.org/donate or email jdriskill@wabashcountyyymca.org.

Mark Honeywell Birthday Dinner is set for Friday, Jan. 20, 2023, at the Honeywell House

Mark Honeywell Birthday Dinner is set for 6:30 p.m. Friday, Jan. 20, 2023, at the Honeywell House, 720 N. Wabash St. Celebrate Mr. Honeywell's 148th birthday with an evening of Scottish music, dancing, food, and poetry. The dinner menu will include cock-a-leekie (chicken, leek, and rice soup) roast beef with neeps and tatties (mashed turnips and potatoes) and cranachan (raspberry trifle). The dinner is \$45 per person with tax and gratuity included. Reservations may be made by visiting www.honeywellarts.org or by calling 260-563-1102.

North Manchester Belles and Beaus Square Dance Club to celebrate 50 years

The North Manchester Belles and Beaus Square Dance Club are celebrating 50 years of existence this year with dances from 6 to 8:30 p.m. on the third Sunday of the month through December, and from February through June – at Scout Hall, 108 W. 7th St., North Manchester.

Stillwater Hospice needs volunteers to sit with the dying

Stillwater Hospice needs volunteers to sit with the dying, including those in Wabash County. They currently have over 115 volunteers but would like to expand the number of individuals who would like to spend time with patients to help support the caregivers of patients. For more information, visit www.stillwater-hospice.org or call 260-435-3222.

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**AWARD**

From page A1

create websites on the same level as agencies.”

According to WMA, entries from around the world were adjudicated in 86 industry categories and entries were judged on design, copywriting, innovation, content, interactivity, navigation and use of technology. This competition featured a judging panel of “independent Internet professionals representing a va-

riety of relevant disciplines of Web site development. Judges included members of the media, advertising executives, site designers, creative directors, corporate marketing executives, content providers and webmasters.”

Ellis said she worked alongside Bell for this project to create a cohesive experience for the community while launching an organizational re-brand.

“In the midst of our plans for a re-brand following 40 years of the same identity,

Javon’s work and community connections inspired us to choose Bellaire Studio for this project. By receiving this award from WMA, our decision to change our identity was proven as the correct choice and continues to resonate clearly in the community,” Ellis said. “We’re honored to have this accolade of excellence to display following a very tough but very necessary decision to re-brand.”

For more information, visit [BellaireStudio.com](http://BellaireStudio.com) or [WebMarketingAssociation.org](http://WebMarketingAssociation.org).

**HONORS**

From page A1

10, or earned a score of 3 or higher on two or more AP Exams; and are African American or Black, Hispanic American or Latinx, Indigenous or attend school in a rural area or small town.

WHS: students earning the National Rural and Small Town Award (NRS-TA) include Alexa Johnson, Andrew Dillon, Calista Larrowe, Chloe Bishir, Cole Hughes, David Ford, Devin Coffman, Elijah Callahan, Elliott Wiles, Grant

Ford, Isaac Byers, Kiara Carmichael, Morgan Butcher, Natalie Adams, Nicholas Ewing, Nova Fisher, Paloma Shull, Spencer Stout, Thomas Fritter, Troy Guenin-Hodson and William Galley.

Eligible students apply during their sophomore or junior year and are awarded at the beginning of the next school year. Students receive their awards in time to include them on their college and scholarship applications.

“We want to honor the hard work of these students through the College Board

National Recognition Programs. This program creates a way for colleges and scholarship programs to connect directly with underrepresented students who they are hoping to reach,” said College Board senior vice president of BigFuture Tarlin Ray. “We hope the award winners and their families celebrate this prestigious honor and it helps them plan for their big future.”

For more information, call 260-563-4131.

*Rob Burgess, Wabash Plain Dealer editor, may be reached by email at [rburgess@wabashplaindealer.com](mailto:rburgess@wabashplaindealer.com).*

**DINNER**

From page A1

Citizen. Remarks will also be delivered by Grow Wabash County president and CEO Keith Gillenwater, and Grow Wabash County Board Chair, Marilyn Custer-Mitchell.

“Grow Wabash County would like to thank the generous sponsors that have already registered to support this event,” said Parson.

In August, Grow Wabash County (announced that Crossroads Bank has been selected as the 2022 Business of the Year and will be honored during their Annual Dinner Celebration.

The first office of Crossroads Bank opened on Wabash Street in 1920. In 1960, the office moved to Market Street and in 1982 moved to its current location on Cass Street. Since opening its doors in 1920, Crossroads has held itself

to a tradition of providing the products, services and superior customer service to best aid its customers and the communities they serve.

Today, Crossroads has also established offices in Columbia City, North Manchester, Peru, South Whitley, Syracuse and Warsaw.

Also this month, Gov. Eric J. Holcomb and Indiana Secretary of Commerce Brad Chambers awarded 47 Indiana companies and organizations with the Governor’s Century or Half-Century Business Award in recognition of each company’s longevity and service to its employees, community and the state, said Indiana Economic Development Corporation (IEDC) vice president of communications Erin Sweitzer.

Among those honored were Wabash County businesses including 102-year-

old Crossroads Bank, which received a 2022 Century Award; and 92-year-old Halderman Real Estate & Farm Management and 61-year-old Quality Electric, which both were 2022 Half-Century Award honorees.

The Governor’s Century and Half-Century Business Awards honor Hoosier businesses that have remained in operation for a minimum of 100 or 50 consecutive years and have demonstrated a commitment to community service. More than 1,206 Indiana companies have been recognized during the award’s 31-year history.

For more information, visit [www.growwabashcounty.com/2022annualdinner](http://www.growwabashcounty.com/2022annualdinner), email [marketing@growwabashcounty.com](mailto:marketing@growwabashcounty.com) or call 260-563-5258.

*Rob Burgess, Wabash Plain Dealer editor, may be reached by email at [rburgess@wabashplaindealer.com](mailto:rburgess@wabashplaindealer.com).*

A new day dawns and we rise cheerfully to meet it

There is a magnificent Presbyterian church in New York being hassled by its neighbors who’re tired of the scaffolding that’s been standing for fifteen years. The

**Harrison Keillor**



scaffolding is there because the building is falling apart, and the little congregation is dwindling and can’t afford the repairs. They’d like to sell the property and let the buyers demolish the church and put up a 19-story condo tower. But the Landmark Commission doesn’t want this building, a landmarked 1890 Romanesque Revival masterpiece, to be replaced by a filing cabinet. Meanwhile, attendance is fading because who wants to go to church and be struck by a 50-pound chunk of sandstone?

I favor demolition. There is nothing holy about a building, the Holy Spirit moves freely in and out of buildings, people can feel God’s grace wherever they happen to be. If the building were preserved and sold to Pizza Hut and ovens placed where the altar used to be and the organ automated to play Metallica and Black Sabbath, how does this serve the common good?

Tear it down before it kills somebody. Time moves on, so move with it.

I say this as a very old man who is not landmarked but doing my best to avoid demolition. The body is the temple of the Holy Spirit, said the

apostle Paul, and so far, the temple is intact. Some days I feel like 60 and sometimes I’m closer to 15. I have no idea what eighty would feel like. I use a cane only as an affectation: it makes me feel European.

I know I’m on the last stretch, but I intend it to be a cheerful stretch. I am married to the woman I love and after three years of pandemic isolation with her, I adore her. This desert island suits me. But she is more sociable, so we need to ease back into normal life and have people over for lunch, maybe take up cribbage, go bowling, attend lectures where you break up into discussion groups, those sorts of things. I sense her restlessness. Sometimes she goes into the back bedroom, and I hear peals of girlish laughter, shrieks of delight, as she talks to friends on the phone – does it make me jealous? Yes, of course.

We need to befriend younger people. I’ve gone to birthday parties for octos and heard all about someone’s prostate problems or kidney stones and hip replacements and of course colonoscopies. I’ve been colonoscoped and it was no big deal. Yes, the liquid you drink the day before tastes like used motor oil. But so what? I choose to be cheerful. Let’s talk about happy memories such as the narrow pews in my church, which, when I twist to kneel on the kneeler, reminds me of the girl I used to neck with in the back seat of her VW.

Sometimes I regret my old age but then I think of my dear friend who died when

he and I were 17. He rented a boat and went out to a lake with a girl he was in love with and when she dove into the water, he dove after her, forgetting that he could not swim, and he drowned. He got only a slice of life, he missed out on sex and fatherhood and the pleasure of vocation, and I got the whole helping and await seconds.

So many heroes of my generation died young, Buddy Holly, James Dean, Jim Morrison, Janis, Jerry, Elvis. They were done in by celebrity and delusion and you and I outlived them to come to this point where we delight in the ordinary. I lie in bed and am awakened by the light and rise to the new day and do my business and drink coffee and my wife tells me what’s in the morning paper and I go for a walk and people ask me how I’m doing, and I say, “Never better.” I sit in the evening drinking ginger tea and watching baseball with the sound off, two teams I don’t care about, and I edit whatever I wrote today while admiring the pitcher’s wind-up, the reflexive agility of infielders, the occasional long loping leaping outfield catch that steals a triple and kills the rally and the fielder casually tosses the ball into the stands and trots to the dugout.

Tear down the stone pile. Sell the lots for millions and give them to the poor. Let the faithful meet in someone’s home, as the disciples did. A new day dawns. Don’t look back.

*Garrison Keillor is the author of two new books, “Lake Wabegon Virus” and “That Time of Year (a memoir).”*

**MARKET**

From page A1

Andrea Zwiebel.

Downtown Wabash Farmers market coordinator Carly Hawkins said she was proud to have one year of running the Market under her belt.

“This first year of running the Downtown Wabash Farmers Market has exceeded my expectations. The Market has seen substantial

growth in its 15th season. We reached record breaking attendance, expanded our market to make room for new vendors, hosted 10 kids activities and had local musicians nearly every week,” Hawkins said. “The vendors at our market are the friendliest, most supportive small business owners that I am happy to have gotten to know this season and I can’t wait for the 2023 season.”

The 2022 Downtown Wa-

bash Farmers Market was sponsored by WEOC, GWC, Julie Dickey and Renewal by Andersen.

To register as a 2023 Downtown Wabash Farmers Market vendor, email [carly@downtownwabash.org](mailto:carly@downtownwabash.org) or call 260-563-0975.

For more information, visit [downtownwabash.org](http://downtownwabash.org).

*Rob Burgess, Wabash Plain Dealer editor, may be reached by email at [rburgess@wabashplaindealer.com](mailto:rburgess@wabashplaindealer.com).*

**HEARING HEALTH NOTICE**  
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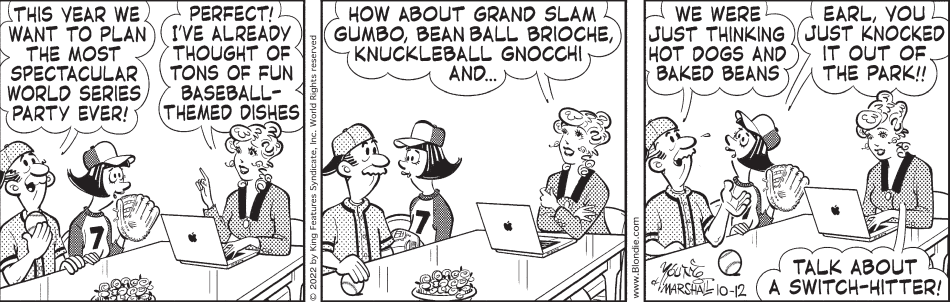




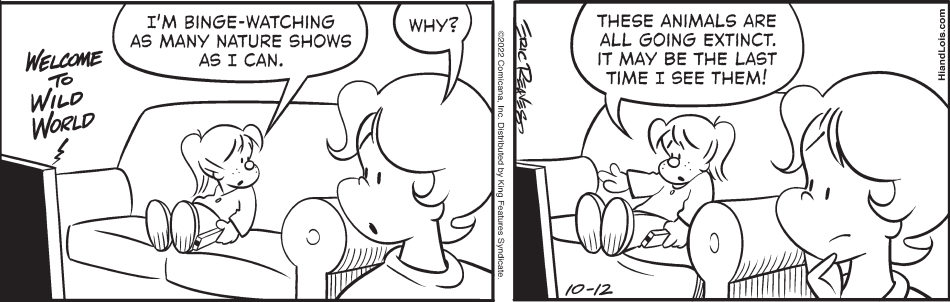
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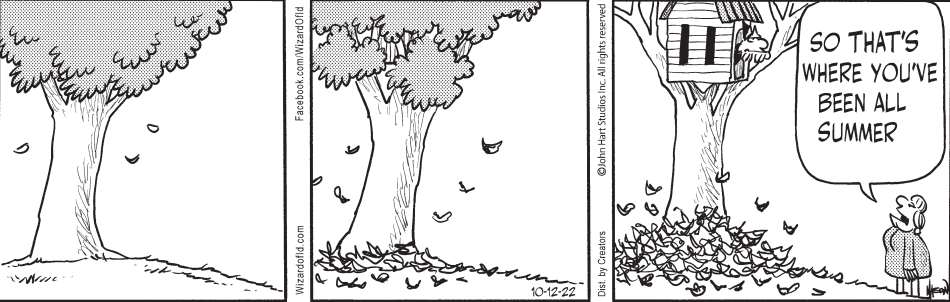
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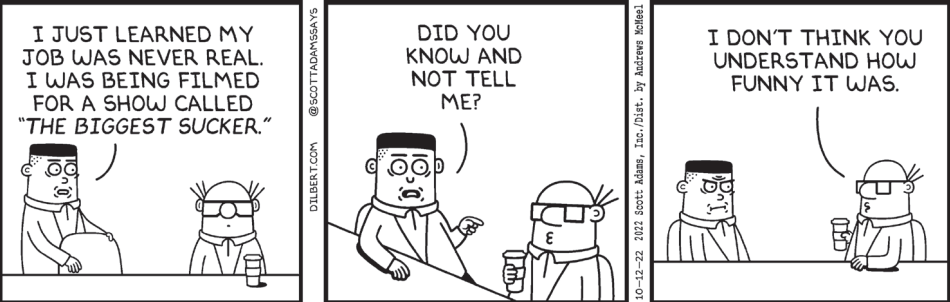
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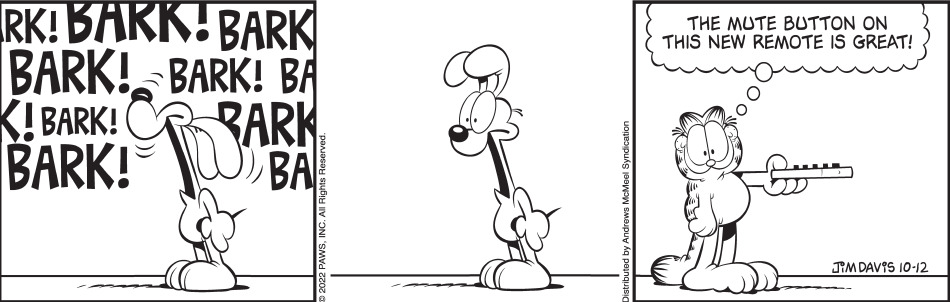
WIZARD OF ID



DILBERT



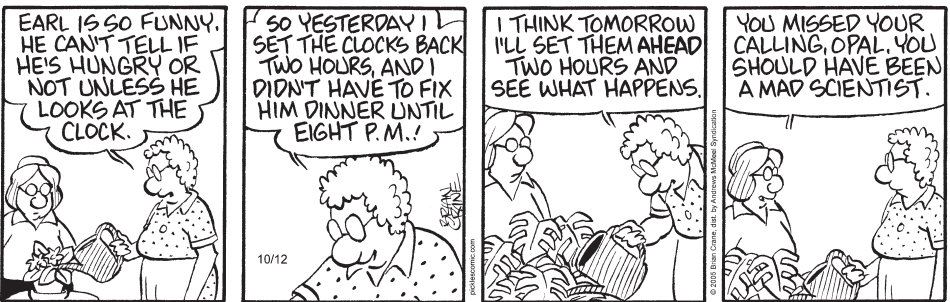
GARFIELD



FORT KNOX



PICKLES



SUDOKU

**How to play:** Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9.

Today's solution

8	9	6	1	7	8	2	9	4
2	4	8	9	8	9	7	1	6
7	1	9	6	2	4	9	8	3
9	8	1	8	6	2	4	9	1
9	6	2	4	9	7	8	8	1
4	8	7	8	9	1	9	6	2
8	2	8	7	1	9	6	4	9
1	9	4	2	8	6	8	4	9
6	7	9	9	4	8	1	2	8

	2			4			7	
							6	1
			9				3	2
					5	8	7	3
1			7		4			5
	5	4	2	9				
	8	5					6	
9	1							
	6			7				5

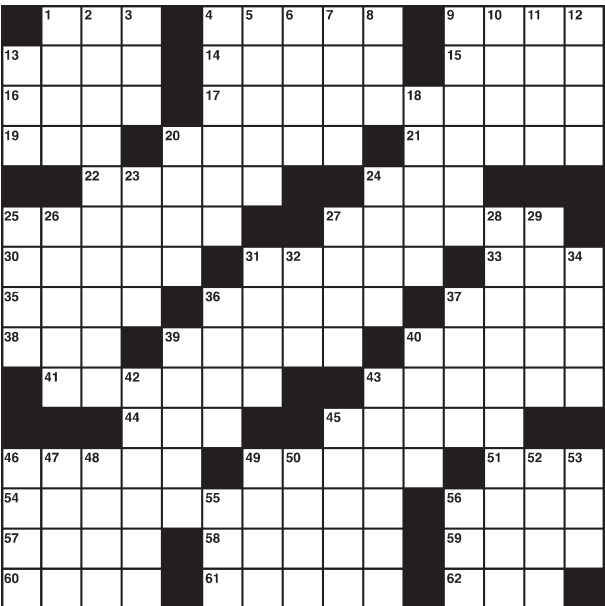
THE DAILY COMMUTER PUZZLE

ACROSS

- TV's "Dateline \_\_\_\_"
- Juice flavor
- Umpire's call
- Deceitful person
- Fit for a king
- Tricky strategy
- Solely
- All over
- Board's partner, in phrase
- Long-standing quarrels
- Naps
- Exhilarate
- Social spot
- Mistakes
- Bishop toppers
- Henry VIII's royal house
- Restaurant seat
- Letter for Plato
- Extended family group
- Perceive
- Stash away
- "He Ain't Heavy, \_\_\_\_ My Brother"
- Saturday night companions
- Actor/director Lee
- Jenna Elfman TV role
- Panicky
- Final letter
- Crazy
- Pago Pago's location
- Stringed instrument
- Driving speed, for short
- Awakener
- Boyfriend
- \_\_\_\_ Wilder
- Get clean
- \_\_\_\_ more; again
- Tomahawks
- Lingers
- Polished off

DOWN

- Bedtime, for some
- "Nonsense!"
- Sob
- Says hello to
- Musical variety show
- Mellowed



Created by Jacqueline E. Mathews

10/12/22

Today's solution

E	L	V	S	A	V	I	S	S	E	X	V
E	C	N	O	E	H	L	O	V	E	N	E
N	E	B	K	O	T	O	M	B	A	T	V
H	A	M	B	A	L	I	S	V	O	W	S
E	N	V	N	I	E	E	Z				
D	E	R	V	C	S	V	W	R	V	H	D
E	K	I	S	S	E	L	V	D	S	E	H
M	O	L	S	E	N	E	S	N	A	T	O
V	L	E	H	L	O	B	H	O	D	N	L
S	R	E	L	I	W	S	H	O	R	E	
R	V	B									
S	I	S	E	R	S	D	N	E	F	D	E
E	R	E	H	M	A	B	E	L	E	A	T
A	O	L	D	T	V	G	E	H	B	A	I
E	F	E									

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10/12/22

- Horse's hair
- Blinds piece
- Smidgen
- oneself; work steadily
- Orange or olive
- Stephen Colbert's employer
- Large snake

Needy friends quickly become trespassers

**DEAR AMY:** My son has a friend, "Brett," whose mother died some time ago.

Brett and his wife had to move off of his mother's property. Brett asked me if they could temporarily park their motor home in my driveway. I told them that they

**Amy Dickinson**  
Ask Amy



could temporarily park it there. Before long, my property became a junkyard, storage bin, and trash heap.

I told Brett and his wife that they had to clean up and gave them a month and a half because they had so much stuff.

The last day of the deadline, they decided to start cleaning up. Eventually, they got rid of the three cars that were stored on my property. There is still stuff everywhere. They don't pay rent, nor do they help out with anything else.

I wrote them a letter telling them that I wanted them to move, but yet here they still are. I didn't want to tell them that they are now trespassing, but they have taken advantage of my generosity and kindness.

Now they have hooked up to my electricity and don't want to help with the expense. What are your thoughts? – Upset

**DEAR UPSET:** You have written "Brett" and his wife a letter telling them that you want them to vacate your property. They decided to steal your electricity, instead.

At this point, you should contact your local sheriff or police department and ask for their advice and intervention.

You should write them another letter (better yet, have a lawyer do it) telling them the exact date when they "must" vacate your property. They are no longer welcome; they are trespassing, and they must go. Do this immediately.

You don't mention your son's reaction to this affront and aggression. He seems to have had a part in brokering this deal; if so, he should help you to intervene and be supportive of your efforts to clear them out.

**DEAR AMY:** I've been with my husband for 18 years (married for two years). We have two children.

His mother has never been nice to me. She's very passive-aggressive. She acts like I stole her son from her.

I used to brush it off, but it took a turn for the worst after our first baby was born. They've only visited twice (they live a distance away), but her behavior includes: requesting group pictures without me in them, saying that my cooking was "just okay," and – the worst – I retrieved a voicemail she left (accidentally), calling me a "bch" for not answering the phone.

I had a horrible c-section and my baby was in the NICU. She's always raining on the happiest moments of my life, posting constantly on Facebook. She'll post 30 memes a day that I believe are directed toward me. My husband recently admitted that she hates me.

I know I would be happier if she wasn't like this. My kids would have a happier mom if I didn't have to put up with this. I've taken Facebook breaks because of her, but it's the only way I connect with my family, who also live far away.

My husband doesn't want to get involved, and I don't blame him. We buy her gifts and call her, but it's not enough. She's always looking for gifts, but never gives in return. I really don't like her negative energy and don't know what to do about it.

Your advice, please? – Tired of Being Bullied

**DEAR TIRED:** Your mother-in-law lives far away from you and doesn't visit.

Aside from those times when you get in touch with her, your main contact with her seems to be through Facebook.

She sounds like a mean meme queen. You are also sensitized to and hyper-aware of her passive-aggression. Passive-aggression is hard to counter. Minimizing access will help.

"Unfriend," block, or hide all of her postings on Facebook. This is easily done. Without this constant triggering, you should be able to catch a breath, stiffen your backbone, and advocate for yourself.

Because your husband will not enforce boundaries on your behalf, let him manage his own relationship with his mother. Your contact will be minimal.

**DEAR AMY:** You trashed "Dumbfounded" because he did not approve of his brother sharing photos of Dumbfounded's niece nursing her infant.

I completely agree with him. No one needs to see this woman using the toilet – breastfeeding should be equally private. – Also Dumbfounded

**DEAR ALSO:** As long as you equate a mother feeding her child to "using the toilet," I'm going to disagree.

HOROSCOPE

WEDNESDAY, OCT. 12, 2022

**ARIES (Mar 21-Apr. 19)** Always remain appropriate. It might be tempting to show off a bubbly personality by engaging with everyone you meet. Your friendly flirtation might rub a romantic partner the wrong way, however, and spark a misunderstanding.

**TAURUS (Apr. 20-May 20)** You may be really on in social situations or amuse people with unique ideas. A family member could inadvertently put you in an embarrassing predicament. Romance is in the air but easily disrupted by outside influences.

**GEMINI (May 21-June 20)** It's always beneficial to show your understanding and compassion when loved ones or acquaintances have personal problems. Good communication will help you to understand the other person's viewpoint. Gather support for your goals.

**CANCER (June 21-July 22)** Give yourself enough self-love so that you do not take someone's harsh assessments personally. A loved one or companion could resent interference when they are hard at work.

Wait for better timing to discuss issues.

**LEO (July 23-Aug. 22)** You could learn to put some sound business strategies to use. Your eagerness to experiment with something entirely new and different, however, could result in disapproval from the person you hope to impress.

**VIRGO (Aug. 23-Sept. 22)** Your tastes could change rapidly with exposure to new things. Until you are certain about what fits your life-style, you should hold off on major purchases. This can be a good day to discuss important issues with a partner.

**LIBRA (Sept. 23-Oct. 22.)** You might entertain others with an enchanting personality but some things cannot be fixed with a magic wand. Someone in your life could choose to change the pace. Conflicting viewpoints might cause a tiff.

**SCORPIO (Oct. 23-Nov. 21)** Social interactions at the workplace could be awkward. A new acquaintance may light a romantic fire in your heart but you might be happier if you keep each other in the friend zone. Work hard and be discreet.

**SAGITTARIUS (Nov. 22-Dec. 21)** You might be charming and attractive, but don't let some passing flirtations go to your head. To achieve one of your goals, you may need to conserve your dollars and stick to a stricter savings plan.

**CAPRICORN (Dec. 22-Jan. 19)** If you and a partner may have different expectations and priorities, this may put you at odds with one another. If you're wanting to be restrained about spending, you may resent a family member who gives in to their whims.

**AQUARIUS (Jan. 20-Feb. 18)** You might not be happy to be held back yet you may balk at changes. It may be necessary to take a rain check on an invitation or force yourself to attend a required social gathering. Display your command of proper etiquette.

**PISCES (Feb. 19-Mar. 20)** Social activities could spark an enthusiastic response. The friendships you make might not lead to romance but could cause you to spend more money. A family member may try to push you into making an unwise decision.



# Opinion

## SPEAK UP

How to contact your legislators:

**U.S. Sen. Todd Young, R-Ind.**  
B33 Russell Senate Office Building  
Washington, D.C. 20510  
1-202-224-5623  
http://young.senate.gov/contact

**U.S. Sen. Mike Braun, R-Ind.**  
B85 Russell Senate Office Building  
Washington, D.C. 20510  
202-224-4814  
http://braun.senate.gov/

**U.S. Rep. Jackie Walorski, R-District 2**  
419 Cannon House Office Building  
Washington, D.C. 20515  
202-225-3915

**State Sen. Andy Zay, R-District 17**  
Indiana Senate  
200 W. Washington St.  
Indianapolis, IN 46204  
1-800-382-9467  
Senator.Zay@iga.in.gov

**State Rep. Craig Snow, R-District 18**  
Indiana House  
200 W. Washington St.  
Indianapolis, IN 46204  
1-800-382-9841  
h18@in.gov

To email any Indiana lawmaker, go to this website:  
www.in.gov/cgi-bin/legislative/contact/contact.pl

## LETTERS GUIDELINES

The Wabash Plain Dealer encourages your letters to the editor forum, which is designed to be a forum for exchange of ideas between readers about issues of community importance.

Please sign your letter. Your name will be used with the letter that is published in the Plain Dealer. Your letter will be returned if it is your desire to remain anonymous.

Since we may want to write or call you to verify the letter, we ask that you include your address and telephone number. All our letters to the editor are published in the interest of fair play, so we trust our letter writers will refrain from personal attacks on other persons or groups.

A letter should be less than two pages long, preferably of double-spaced typing.

In order to give everyone an opportunity to participate in this exchange of ideas, please try to limit your letters to one per month per household.

To submit a letter, please write the Wabash Plain Dealer at 99 W. Canal St., Wabash, IN 46992.

Letters also may be hand-delivered to the newspaper office, 99 W. Canal St. The office is open 9-11:30 a.m. and 1-4 p.m. Monday through Friday. If you should deliver a letter during non-business hours, a drop slot is located to the left of the front door. Letters may be faxed to 260-563-0816, or email them to news@wabashplaindealer.com with "Letters to the Editor" in the subject line.

## DAILY SCRIPTURE

For the LORD God is a sun and shield; the LORD bestows favor and honor. No good thing does he withhold from those who walk uprightly.

**Psalm 84:11**

# No fishing expeditions on late reporter's devices

The horrific murder of a reporter in the line of duty brings home the importance of the First Amendment. The judicial system must not use this tragedy to undermine press freedom.

Review-Journal reporter Jeff German was stabbed to death outside his home on Sept. 3. He had recently written reports highlighting dysfunction in the Clark County public administrator's office. Days after Mr. German's killing, Metro police arrested Robert Telles, the elected official who runs the office. He awaits his day in court.

As part of the investigation, police seized four computers, a hard drive and a cellphone from Mr. German's home. Both prosecutors and defense attorneys now seek to search those devices for information that could be related to the crime.

Yet allowing such blanket fishing expeditions would be an egregious affront to the First Amendment and Nevada's shield law, which

prohibits the compelled disclosure of journalistic materials. If the state has the authority to force journalists to reveal sources and details of the news-gathering process, it essentially enjoys the power to neuter the oversight function of a free press.

Nevada law explicitly covers both published and unpublished information and bestows an absolute privilege from disclosure. In this specific case, Mr. German had worked in the trenches for more than four decades. His devices likely contain unfinished work product, interviews and information that could reveal confidential sources dating back decades, some in the very agencies that now seek access to his computers and phone. Unlimited disclosure of this sensitive information to the authorities could jeopardize the Review-Journal's ability to gather vital news moving forward and would weaken journalistic protections for all of Nevada's news-gathering organizations.

Rather than allow pros-

ecutors and the defense team to rummage through Mr. German's devices, the Review-Journal has asked the Justice Court currently overseeing this case to issue a protective order preventing such intrusions. In return, the court should create a mechanism that would include an outside special master to determine, in conjunction with the newspaper, what should remain confidential. Any decisions would, of course, be subject to judicial review if disagreements arise.

The Review-Journal seeks not to hinder the prosecution of a murder suspect nor to abridge the constitutional rights of the accused. We stand firm in the pursuit of justice in Mr. German's senseless death. We mean only to ensure that the process recognizes the unique and important issues at stake regarding freedom of the press, a cornerstone of our democratic republic.

*This editorial was first published in the Las Vegas Review-Journal.*



## LETTERS

### Make America powerful and wealthy again

At his 9/3 rally in Wilkes Barre, Mr. Trump mentioned a goal to "make America powerful again," and to "make America wealthy again." Since America is actually still pretty powerful and still pretty wealthy, it seems this was more of a personal plan to make Mr. Trump powerful and wealthy again.

The former President made a veiled reference to his preferred means to this particular end. He said, "America does not belong to them (Democrats) . . . it belongs to you (MAGA Trump supporters)."

It is quite an assertion to say that America no longer belongs to half of its citizens and that their power should be taken over by legally dubious actors within the Republican party.

This proposal to make an even bigger and broader effort to expropriate Democrats from their lawful and elected positions and give those positions to Republicans in his movement has a precursor in history. It is perilously close to Lenin's proposal to grab all power for his own "vanguard of the proletariat" party, which turned out to be the Communist Party run by one man.

**Kimball Shinkoskey**  
Woods Cross, Utah

### Cultivated meat is better for the environment, public health and livestock

I was excited to learn Norway's government is investing €10 million over five years to develop cultivated meat and precision fermentation. For those who don't know, cultivated meat is grown from animal cells, without slaughter. It's better for the environment, public health and livestock.

"We can increase self-sufficiency in food in Norway, and we do not have to kill animals to produce the necessary protein," said the project's leader, Sissel Beate Rønning. "In Norway, we have both the expertise and the money needed to develop new technical solutions for food production."

The United States government should increase its funding for cultivated-meat research. This will help bring the revolutionary protein to market faster, at a price more competitive with slaughtered meat. Legislators who want to reduce greenhouse-gas emissions, pandemic risk and animal suffering should support the goal.

**Jon Hochschartner**  
Granby, Connecticut

### We should invest in additional composting infrastructure

Investment in additional composting infrastructure can provide economic growth and jobs, reduce landfill waste and greenhouse gas emissions and create healthier soil.

Currently, much of rural America consists of "compost deserts." Developing our country's composting infrastructure will bring economic development and job creation to these areas that need it most. And composting facilities are more efficient job creators than incinerators or landfill operations – the EPA estimates that composting operations generate at least twice as many jobs as traditional landfills. Compost can also be used as a powerful soil amendment for farmers, or an effective soil stabilizer and anti-erosion tool in green infrastructure projects. Lastly, a robust composting infrastructure with widespread access can set the stage for the proliferation of more compostable consumer goods made from renewable inputs, including corn.

Composting facilities present an opportunity to bring much-needed economic growth to America's heartland – delivering jobs, better waste management and long-term environmental benefits through expanded infrastructure.

**John Bode**  
President and CEO  
Corn Refiners Association  
Washington, D.C

# Farm safety is serious business

As harvest is underway in the Hoosier heartland, how fortunate we are to benefit from the hard work and dedication of America's farmers. The third week of September was National Farm Safety and Health Week. As we reflect on the agricultural abundance we enjoy in Indiana and this Nation, let's acknowledge the risk inherent in this occupation. As these hard-working men and women are creating this agricultural abundance – food, feed, fuel and fiber – over the next several months, they must be ever-vigilant for their safety.

From their toil on farms, we have an abundance of healthy food to sustain us and make our lives enjoyable and a wealth of materials for clothing and manufactured products. Every day our lives are touched and enriched by the fruits of their labors.

Indiana's farm families are among the most productive in the world. An amazing bounty is produced on



**Julia A. Wickard**

the idyllic family farms we picture in our minds. But while living and working on a farm might seem like an entirely wholesome and stress-free existence, few jobs in America are more dangerous.

The National Safety Council consistently ranks agriculture as one of the most hazardous occupations in the United States. A survey by USDA's National Agriculture Statistics Service showed that 200,000 work-related injuries occurred on U.S. farms annually. Farm family members accounted for 65 percent of those injuries.

We often think of dangerous jobs as firefighters, police officers, or miners. But according to the National Institute for Occupational Safety and Health, in 2020, 368 farmers and farm workers died from a work-related injuries. Only fish-

ermen, loggers and aircraft pilots have occupational fatality rates that are higher.

Dangers built into agricultural work include harsh weather, difficult environmental conditions, operation of heavy machinery and equipment and working with dangerous materials and chemicals. Tractor roll-overs and ATV accidents continue to be responsible for a great number of adult and adolescent farm fatalities on our Nation's farms. Accidents happen in any field, but in agriculture, accidents frequently can be fatal.

I fondly look back on my childhood on the farm and cherish the hours spent riding on the tractor with my dad or taking care of the Angus cattle herd. I still marvel at how quickly he then, could plant a crop, bale a field of hay or sort cattle. I also remember the fear I have had many times with the "close calls" on the farm with either the crop or livestock operation. Our

family farm does its best to practice farm safety every day.

For every serious agricultural injury, the victim will have experienced 10 close calls and 30 cases of personal property damage. It is so easy to become complacent in daily farm work that safety basics can be overlooked. Farm safety must be constantly reinforced.

Please join me in expressing our appreciation and gratitude to our farmers and farm families for their phenomenal contribution to our very well-being. At the USDA Farm Service Agency, we are taking this opportunity during harvest to raise awareness of farm safety to help them stay safe, healthy, and on the job. After all, it is the very practice of farm safety that sustains the health of our Nation's farm families. Here's wishing all Indiana farmers a productive and safe harvest.

*Julia A. Wickard is the state executive director for the Indiana Farm Service Agency.*

# Dems need to tax the rich if they want to win midterms

**By MORRIS PEARL**

Over the past two years, President Joe Biden and Congressional Democrats have had some legislative wins, most notably The American Rescue Plan. But unless Democrats do something soon, they're going to be coming to voters in November with very little to show for two years of complete control of Washington.

If Democrats want to improve their tight poll numbers and win in November, they should score some big legislative wins over the next few months to sell to voters on the campaign trail. There are several legislative possibilities from which to choose in this regard, but the best path forward lies in taxing the rich.

There is widespread support among the American people for making the tax code fairer and more progressive. According to a

poll conducted by Americans for Tax Fairness, over 2/3 of voters from across the political spectrum support raising taxes on rich Americans like me. They see millionaires, billionaires, and corporations get away with paying nothing or next to nothing in taxes all the time, and they want lawmakers to finally do something about it.

Democrats should use what limited time they have left before November to deliver for voters and reform the tax code. There are several popular and well-developed tax initiatives already in play that they could throw their weight behind. President Biden's Billionaire Minimum Income Tax and Representative Bowman's Babies Over Billionaires Act would tax the unrealized capital gains of billionaires. Senator Warren and Representatives Jayapal and Boyle's Ultra-Millionaire Tax would institute an annual wealth

tax on the wealthiest households in America. Senators Warren, King and Wyden's Corporate Profits Minimum Tax would prevent America's biggest corporations from skirting tax liabilities. These are just a few of many tax proposals that, if enacted, would go a long way towards forcing me and my wealthy peers to pay our fair share and ensuring voters get the progressive tax reform that they want.

Taxing the rich provides the best path forward for Democrats to help voters weather the current inflation crisis. Taxing millionaires and billionaires could decrease the money supply in the economy and cool demand; furthermore, the revenue raised could be used to boost the economy's productive capacity to help supply keep pace with demand. There are many other crises – e.g. gun control, reproductive rights, election security, etc. – that voters

want tackled. But Democrats should certainly make taxing the rich a top priority given its overwhelming support from the public, the clear tangible benefits it could provide to help assuage the inflation situation and the fact that inflation and the economy are going to be top of mind for almost every voter.

As a wealthy American, I can say firsthand that people like me can absolutely afford to pay more taxes, and that doing so is not as complicated or involved as some of my wealthy peers would have you believe. The issue with passing tax reform in America boils down to a simple lack of political will. Let's hope that Democrats can find that will sooner rather than later and get meaningful, substantive tax reform passed before it's too late.

*Morris Pearl is a former managing director of BlackRock. He is the chair of the Patriotic Millionaires.*



# Labor proposal could upend rules for gig workers, companies

By **MICHELLE CHAPMAN**  
and **ALEXANDRA OLSON**  
AP Business Writers

The Biden administration proposed new standards Tuesday that could make it more difficult to classify millions of workers as independent contractors and deny them minimum wage and benefits.

The U.S. Department of Labor rule, which could take months to take effect, would replace a scrapped Trump-era standard that had lowered the bar for classifying employees as contractors, workers who are not covered by federal minimum wage laws and are not entitled to benefits including health insurance and paid sick days.

The reaction in markets for major gig companies was immediate. Shares of the ride-hailing company Lyft fell 12 percent while rival Uber tumbled about 10

percent, although both companies dismissed the significance of the new proposal and its potential to affect their business.

In one key change, employers are required to consider whether the work provided is an integral part of their business. That could affect app-based companies that rely almost entirely on freelance workers to provide their services. The Trump-era rule had narrowed that criteria to whether the work in part of an integrated unit of production, and gave more weight to other considerations such as the worker's opportunity to make a profit or loss.

The new rule directs employers to consider six criteria for determining whether a worker is an employee or a contractor, without pre-determining whether one outweighs the other. The criteria also include the degree of control by the employer,

whether the work requires special skills, the degree of permanence of the relationship between worker and employer and the investment a worker makes, such as car payments.

The rule, however, does not carry the same weight as a law passed by Congress or state legislatures, nor does it specify whether any specific company or industry should reclassify their workers. Rather, it offers an interpretation of who should qualify for protections under the 1938 Fair Labor Standards Act.

The rule could bolster labor advocates seeking to challenge worker classification in courts, or state lawmakers seeking to pass stricter laws for designating workers as contractors, said Patricia Campos-Medina, executive director of the Worker Institute at Cornell University's School of Industrial and Labor Relations.

"It creates a base from which to work and it discourages predatory companies that want to lower their costs by denying basic rights to their employees," said Campos-Medina.

Still, there is room for interpretation since some companies might meet one set of criteria for contractor designation, but not others.

"I don't think it will stop the debate," Campos-Medina said. "The only thing the federal rule does is it creates a basic standard for evaluation."

The Labor Department said misclassifying workers as independent contractors denies those workers protections under federal labor standards, promotes wage theft, allows certain employers to gain an unfair advantage over businesses, and hurts the economy.

"While independent contractors have an important role in our economy, we

have seen in many cases that employers misclassify their employees as independent contractors, particularly among our nation's most vulnerable workers," said Secretary of Labor Marty Walsh in a prepared statement.

Wedbush analyst Dan Ives said the proposal would constitute a major change for workers and employers from previous years.

"A classification to employees would essentially throw the business model upside down and cause some major structural changes if this holds," Ives wrote.

But both Uber and Lyft dismissed the potential impact of the new rule.

"Today's proposed rule takes a measured approach, essentially returning us to the Obama era, during which our industry grew exponentially," CR Wooters, head of federal affairs at Uber, said in a statement.

## U.S. museums return African bronzes stolen in 19th century

PROVIDENCE, R.I. (AP) — A bronze sculpture of a West African king that had been in the collection of a Rhode Island museum for more than 70 years was among 31 culturally precious objects that were returned to the Nigerian government on Tuesday.

The Benin Bronzes including a piece called the "Head of a King" or "Oba" from the Rhode Island School of Design Museum, were transferred to the Nigerian National Collections during a ceremony at the Smithsonian Institution in Washington, D.C.

The pieces that were stolen by the British in the late 19th century included 29 that the Smithsonian Institution's Board of Regents voted in June to return, and one object from the National Gallery of Art, officials said.

The repatriation is part of a worldwide movement by cultural institutions to return artifacts that were often stolen during colonial wars. In August, the Horniman Museum and Gardens in London announced that it would transfer a collection of 72 Benin Bronzes to the Nigerian government.

"In 1897 the 'Head of an Oba' was stolen from the Royal Palace of Oba Ovonranmwem," RISD Museum Interim Director Sarah Ganz Blythe said in a statement. "The RISD Museum has worked with the Nigerian National Commission for Museums and Monuments to repatriate this sculpture to the people of Nigeria where it belongs."

Abba Isa Tijani, director-general of Nigeria's National Commission for Museums and Monuments, hopes the transfer inspires more museums to return African artifacts.

"We hope for great collaborations with these museums and institutions and we have already opened promising discussions with them concerning this," he said in a statement.

## U.N., G7 decry Russian attack on Ukraine as possible war crime

By **ADAM SCHRECK**  
Associated Press

KYIV, Ukraine — Russian forces showered Ukraine with more missiles and munition-carrying drones Tuesday after widespread strikes killed at least 19 people in an attack the U.N. human rights office described as "particularly shocking" and amounting to potential war crimes.

Air raid warnings sounded throughout Ukraine for a second straight morning as officials advised residents to conserve energy and stock up on water. The strikes have knocked out power across the country and pierced the relative calm that had returned to Kyiv and many other cities far from the war's front lines.

"It brings anger, not fear," Kyiv resident Volodymyr Vasylenko, 67, said as crews worked to restore traffic lights and clear debris from the capital's streets. "We al-

ready got used to this. And we will keep fighting."

The leaders of the Group of Seven industrial powers condemned the bombardment and said they would "stand firmly with Ukraine for as long as it takes." Their pledge defied Russian warnings that Western assistance would prolong the war and the pain of Ukraine's people.

Russia launched the widespread attacks in retaliation for a weekend explosion that damaged the Kerch Bridge between Russia and the Crimean Peninsula, which Moscow annexed in 2014. Russian President Vladimir Putin alleged that Ukrainian special services masterminded the blast. The Ukrainian government has applauded it but not claimed responsibility.

Ukrainian President Volodymyr Zelenskyy urged the G-7 leaders during a virtual meeting to respond "symmetrically" to the attacks on the Ukrainian energy sector



Leo Correa / AP

An elderly man walks past a car shop that was destroyed after a Russian attack in Zaporizhzhia, Ukraine, Tuesday.

by doing more to stop Russia from profiting off its exports of oil and gas.

"Such steps can bring peace closer," he said. "They will encourage the terrorist state to think about peace, about the unprofitability of war."

Ukrainian officials said the diffuse strikes on power plants and civilian areas made no "practical military sense." However, Putin's supporters had urged the

Kremlin for weeks to take tougher action in Ukraine and criticized the Russian military for a series of embarrassing battlefield setbacks.

Pro-Kremlin pundits lauded the attacks as an appropriate and long-awaited response to Kyiv's successful counteroffensives. Many of them argued that Moscow should keep up the intensity to win a war now in its eighth month.

The head of Britain's cyber-intelligence agency, Jeremy Fleming, said Tuesday in a rare public speech that Russia is running out of military supplies and struggling to fill its ranks.

"Russia's forces are exhausted," Fleming said. "The use of prisoners as reinforcements, and now the mobilization of tens of thousands of inexperienced conscripts, speaks of a desperate situation."

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## Wabash boys XC races to sectional title

Marion Regional set to be contested Saturday, Oct. 15 at Indiana Wesleyan

By SCOTT HUNT  
Chronicle-Tribune Sports Editor

MARION — The Wabash boys cross country team worked its pre-race plan to perfection and earned the Marion Sectional championship on Saturday, Oct. 8 at Indiana Wesleyan University.

All seven Apache runners finished in the top 17, while the five scoring individuals placed in the top 12. Wabash finished with 34 points and cruised past three-time defending champion Oak Hill (48), Marion (121), Huntington North (132) and Southern Wells (140).

It's the fifth sectional title in Wabash boys cross country history and the first since 2018.

"It's awesome, more for the kids though, they put in all the work," said Wabash coach Ryan Evans. "My job, in retrospect is pretty easy, I just yell encouragement and tell them to run here or run there, do this workout and that workout."

"They're the ones that put the time in the summer and dedicated their time to each other to get better," he continued. "It was awesome to see them run for themselves. It wasn't for them individually, it was for the team and the community."

A pack mentality is how

the Apaches approached the race and carrying out that strategy allowed Wabash to run past a talented Oak Hill team and hoist the trophy.

Golden Eagle juniors Owen Jackson (16:19) and Trenton Sweet (16:26) were the first two runners across the finish line, but junior Kaden Vogel (16:41.3), senior David Ford (16:41.5) and sophomore Jonas Church (16:41.6) finished nearly side-by-side in third through fifth for Wabash, just edging Eastbrook junior Andrew Bryant (16:42).

Oak Hill junior Toby Sneed (16:52) finished seventh, but the Apaches placed three more runners ahead of the Golden Eagles' No. 4, freshman Corban Tippey (15th), to account for most of the triumphant 14-point differential.

Apache freshman Isaiah Cordes (17:22) was 10th, sophomore Chase Howard (17:28) was 12th and junior Brayden French finished 13th. Sophomore Jace Bullins (17:35) was 17th for Wabash.

"Oak Hill is a very good team and we knew that coming in. They're very well coached and their guys performed throughout the season very well," Evans said. "We knew we had a chance if we executed the right plan. This week at least, it turned out we ended up on top, fortunately."

"We know in order to keep up with a team like Oak Hill we have to have a good pack," he added. "They have some phenomenal front runners that will always get



Photo by Scott Hunt / Chronicle-Tribune

Wabash runners Kaden Vogel (697), David Ford (688) and Jonas Church (686) battle with Eastbrook's Andrew Bryant coming to the finish line of the Marion Sectional Saturday at Indiana Wesleyan. The Apache trio crossed third, fourth and fifth and led the team to the program's fifth sectional championship ever.

them low points, so if we had a good pack we had a chance. Our pack ended up running pretty well.

Junior AJ Austin finished 23rd to round out scoring for Oak Hill.

"We ran well. Outside of our top two everybody PR'd. Wabash just ran a lot better," said Oak Hill coach Paige Brunner. "The beautiful thing about our sport, if you can survive you get to take that team on again. We're hoping to return the favor next week. Obviously,

we're going to have to run well because Wabash is very talented."

In the girls' race, Oak Hill and Huntington North each finished with 57 points, two points ahead of Grant County champion Eastbrook (59) in an extremely hard-fought battle for the Marion Sectional title. The Golden Eagles won the championship on the effort of No. 6 runner, senior Emma Bledsoe, who finished 24th, 12 spots in front of HN's no. 6.

Wabash (135) and North-

field (138) narrowly missed advancement to regional as a team, finishing sixth and seventh, respectively behind fourth-place Blackford (108) and fifth-place Marion (127), and each will send four girls to the Marion Regional.

Wabash senior junior Caisien Kugler (12th place), sophomore Haylee Ford (19th), sophomore Ivy Beamer (32rd) and freshman Raegan Jones (33rd) will compete for at least another week.

Northfield sophomore Ella Gahl (10th), junior Madeline Moore (13th), junior Trinity Beyer (34th) and junior Mara Zolman (38th) also qualified for the Marion Regional.

The Marion Regional will be contested Saturday, Oct. 15 at Indiana Wesleyan. The girls will race at 10:30 a.m. with the boys to follow around 11:15 a.m.

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## MANCHESTER BOYS AND GIRLS CROSS COUNTRY TEAMS ADVANCE TO REGIONALS



Photo by Greg Dannacher / Plain Dealer

The Squires' girls cross country team placed second in the sectional Saturday, Oct. 8 sectional at Manchester High School and will advance to the Culver Academies Regional Saturday, Oct. 15. Also advancing with a fourth place overall team performance was the Manchester boys team led by sophomore Kyler Dale who placed eighth overall with a time of 17 min and 17 seconds. He was joined by senior Raven King placing 10th with a time of 17:21. Other Squires included Lane Stetzel in 17:58, Caden Marcum in 18:36, Caleb Smith in 18:49, Clark Showalter in 20:36 and Collin Cummins in 21:25. Pacing the Squires girls were sophomore Ayla Cashdollar, pictured here, placing fifth overall in 19:31 followed by Kadence Fox taking sixth place with a time of 19:45. They were joined by Ava Egolf with a time of 21:50, Evynn Fox in 22:58, Bethany Penrod in 24:05, Grace Penrod in 24:17 and Avery Akins with a time of 29:58.



Photo by Greg Dannacher / Plain Dealer

Runners Kyler Dale, right, and Raven King, left, led the Squires cross country team's effort on Saturday, Oct. 8 as the Manchester boys team battled to a fourth place finish during cross country sectionals held at MHS. Dale took eighth place overall honors with a time of 17:17 followed by teammate Raven King's 10th place finish in a time of 17:21. Manchester's boys and girls teams advanced to the Culver Academies Regionals to be held Saturday, Oct. 15.

## FALL SPORTS



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